

BIO



Photo: Ian Cox @walkandy 2015. Stavanger. Norway. Nuart Festival

Isaac Cordal (Pontevedra, 1974) works with sculpture, installations and photography in public and exhibition spaces. His work has been marked by the places where he has lived, such as London and Brussels. He currently lives in Bilbao.

One of his best known works is the nomadic project called Cement Eclipses, which consists of ephemeral and permanent urban interventions built with small figurative sculptures with which he reflects on modern society. From the beginning he works with the same stereotypical character: a middle-aged, bald, uniformed man in a grey suit.

The public space plays a leading role, as the chosen location is a fundamental part of his work. Semantic spaces that confuse the scale, those in which we perceive the passage of time, our decadence, that speak to us of our own imperfection.

He uses humour and irony in a measured, ambiguous way, at the limits of drama, at that point where you don't know whether to laugh or cry.

Cement Eclipses began as a nomadic project in public space in 2006 and is still in progress. To date it has made interventions in cities such as Berlin, London, Bogota, Brussels, Zagreb, Vienna, Taipei, Milan, New York, Amsterdam, Nantes, San José, Hanoi, etc.

Web: <http://cementeclipses.com/>



Picture by Henrik Lund. Lapinjärvi Landart. Finland.2018