





ISAAC CORDAL

With the simple act of miniaturization and thoughtful placement, Isaac Cordal magically expands the imagination of pedestrians finding his sculptures on the street.

Cement Eclipses is a critical definition of our behavior as a social mass. The art work intends to catch the attention on our devalued relation with the nature through a critical look to the collateral effects of our evolution. With the master touch of a stage director, the figures are placed in locations that quickly open doors to other worlds. The scenes zoom in the routine tasks of the contemporary human being.

Men and women are suspended and isolated in a motion or pose that can take on multiple meanings. The sympathetic figures are easy to relate to and to laugh with. They present fragments in which the nature, still present, maintains encouraging symptoms of survival. The precariousness of these anonymous statuettes, at the height of the sole of the passers, represents the nomadic remainders of an imperfect construction of our society. These small sculptures contemplate the demolition and reconstruction of everything around us. They catch the attention of the absurdity of our existence.

Isaac Cordal is sympathetic toward his little people and you can empathize with their situations, their leisure time, their waiting for buses and even their more tragic moments such as accidental death, suicide or family funerals. The sculptures can be found in gutters, on top of buildings, on top of bus shelters; in many unusual and unlikely places.

INSTALLATIONS

THE FAMILY

This installation consists of twenty cement modules, house rabbits used, converted into small offices where time seems to have stopped. Under the neon light are the new slaves of the twentieth century.

The new slogan is that the company is the family, as a kind of mantra associated with capitalism, spending more time at work than at home, but also sweet home has become an extension of the office.









FOLLOW THE LEADERS
NANTES , FRANCE
2013















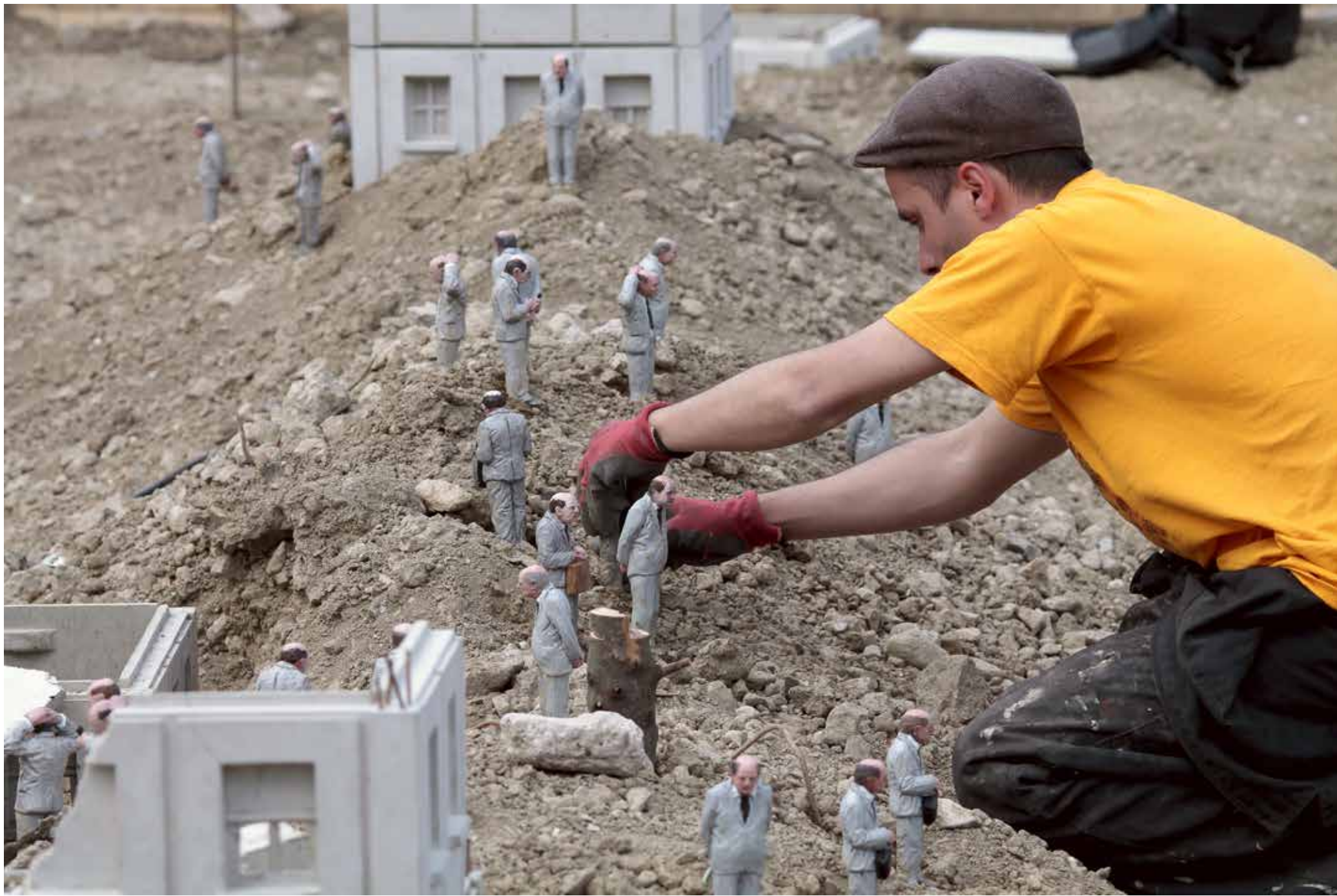
















SURVIVORS
OREBRO, SWEDEN
2013











WAITING FOR CLIMATE CHANGE
NANTES , FRANCE
2013





Waiting for climate change is an installation for the moat of the Château des Ducs de Bretagne, in Nantes, and exposed during the summer of 2013. The installation is composed of 14 floating sculptures that move depending on the wind and the currents of the water.

As part of Isaac Cordal's endeavour to spread his sculptures throughout Nantes, from the Temple du Goût to Place du Bouffay, by way of the Quartier des Olivettes neighbourhood, he has placed a series of characters wearing business suits in the Château moat. Impassive and blasé, they absently watch the water level rise. For the first time, they are life-size, almost as if they were sizing themselves up to Château's massive ramparts.







THE SCHOOL

LA LOUVIERE, BELGIUM
2015

The school installation is a reflection of how education has become an industry where schools have become a business and students into customers. Benefit culture has destroyed the values of knowledge considering useless everything that is not productive.

A factory converted in a huge reading room.

We live immersed in the industrialization of thinking that makes us slaves of production away from an enriching personal development through education.

“The individual never ceases passing from one closed environment to another, each having its own laws: first the family; then the school (“you are no longer in your family”); then the barracks (“you are no longer at school”); then the factory; from time to time the hospital; possibly the prison, the preeminent instance of the enclosed environment”. Society of Control. Gilles Deleuze

Special thanks to Eric Claus, Ecomusée du Bois-du-Luc, Stephane Tambour, Bruno Lambinet and Laetitia Florent.











SLOWLY SINKING

Musée Ianchelevici,
LA LOUVIERE, BELGIUM
2015







FOLLOW THE LEADERS SERIES
BRUSSELS, BELGIUM
2015



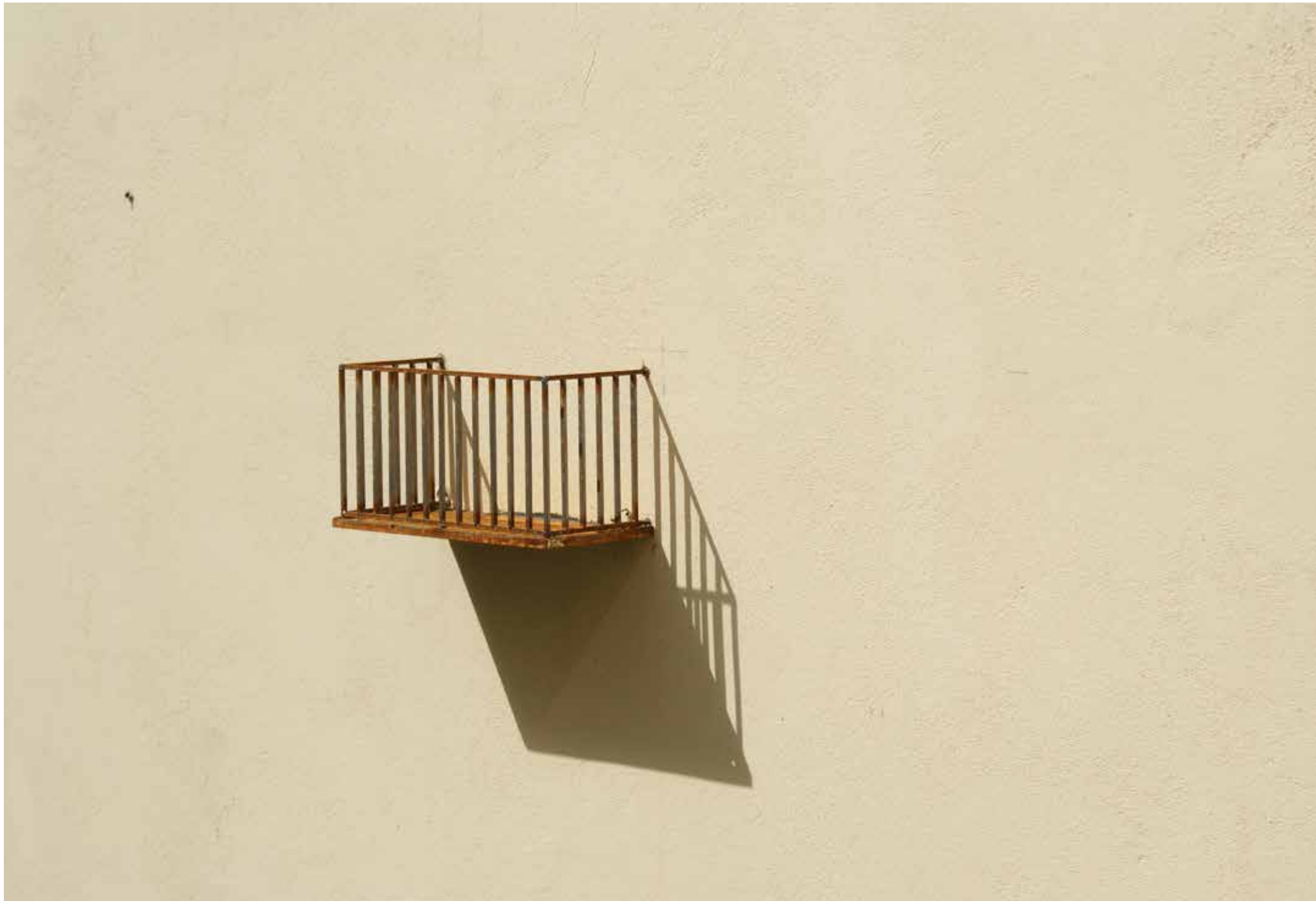




ISOLATED IN THE MODERN OUTDOORS
LODZ, POLAND
2015









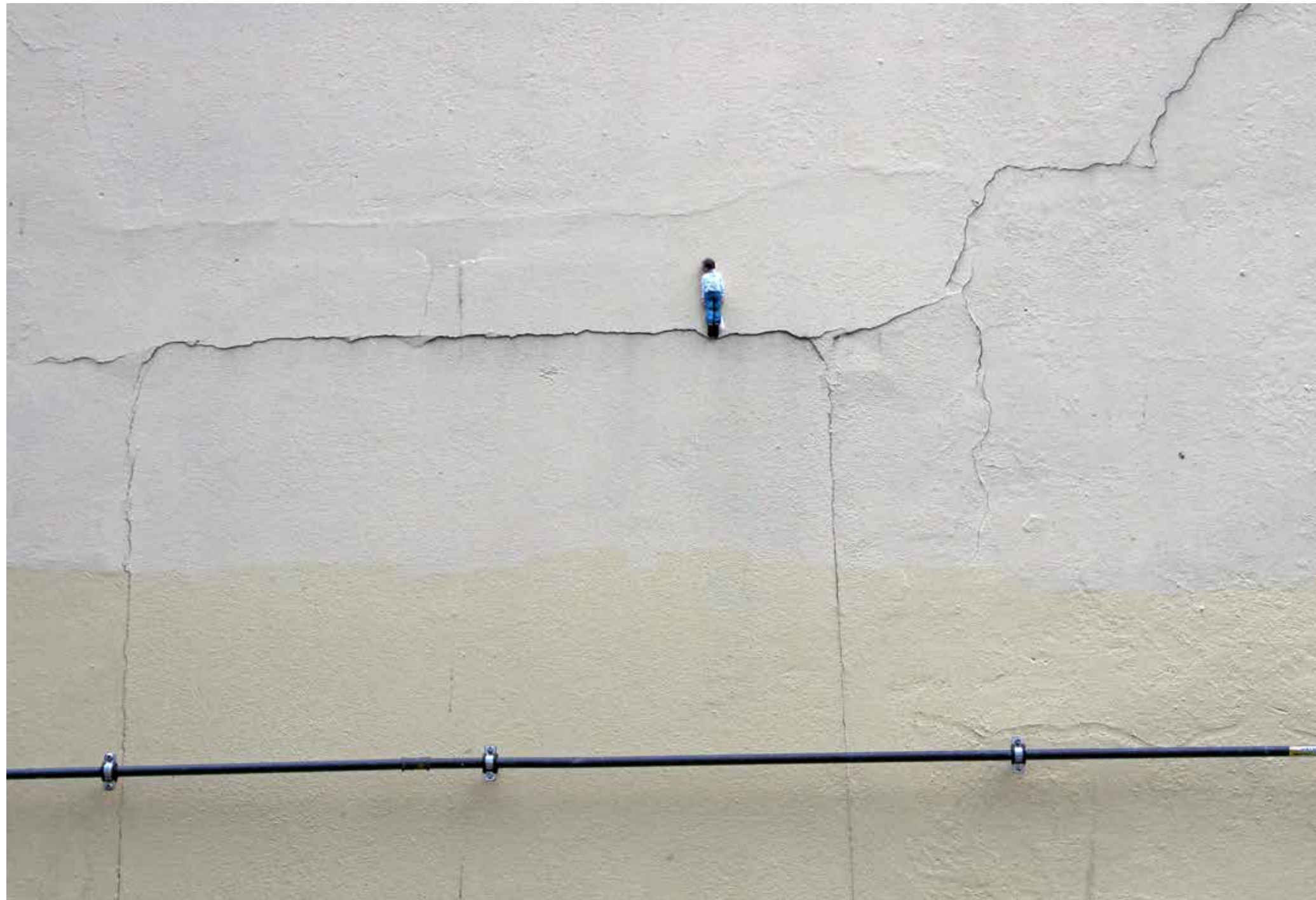


STAVANGER, NORWAY 2015















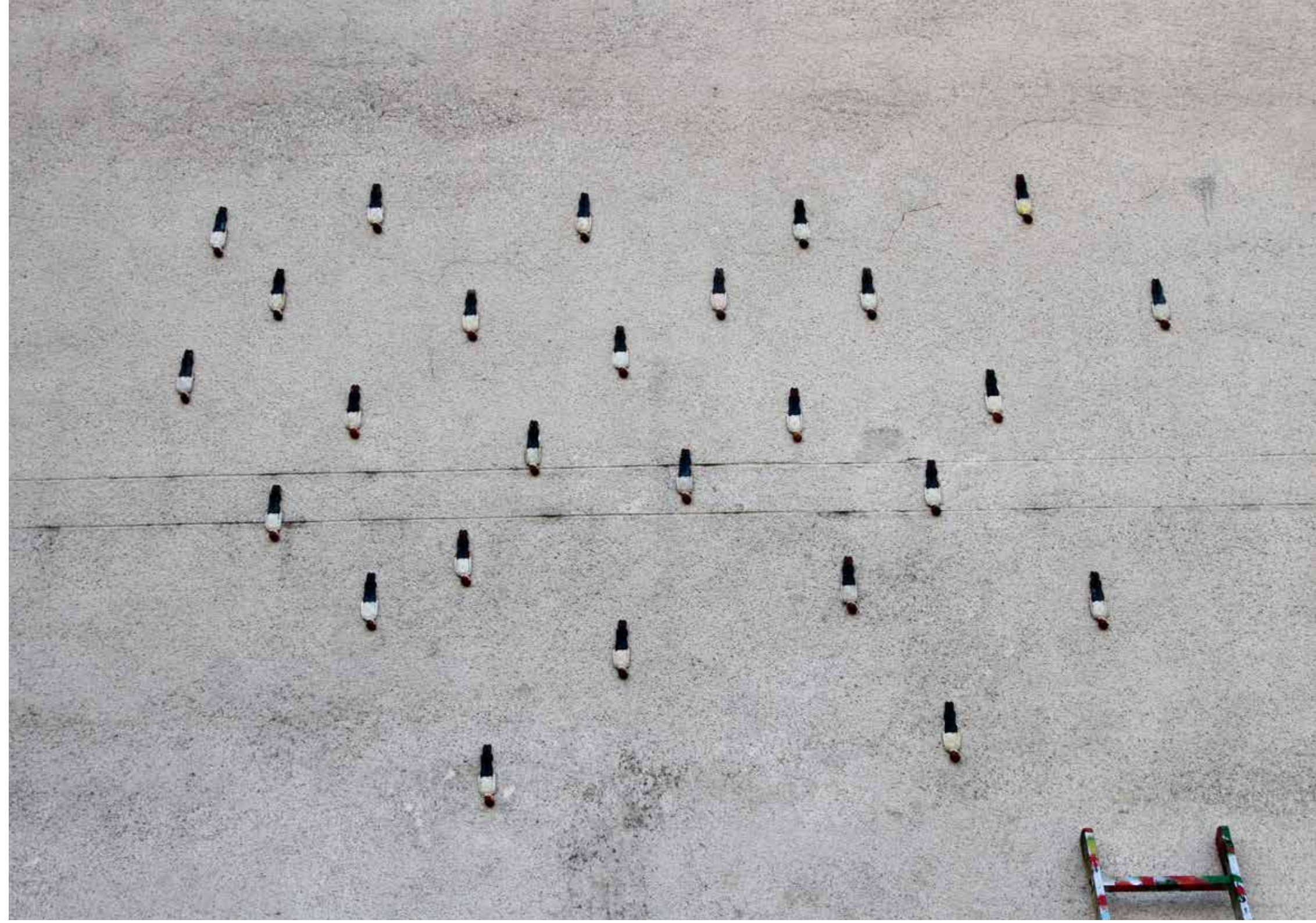
SURVIVORS BRUSSELS, BELGIUM 2012







HAARP'S EFFECTS (RAINING MAN)
ZAGREB, CROATIA
2012





PHOTOGRAPHY



UNFINISHED PEOPLE
NEW YORK, USA
2015



MANHATTAN'S MUSHROOMS
NEW YORK, USA
2015





EXHAUSTED
NEW YORK, USA
2015



EMIGRANT
NEW YORK, USA
2015



AMERICAN DREAM
NEW YORK, USA
2015



AMERICAN DREAM
NEW YORK, USA
2015



OIL EMPIRE
NEW YORK, USA
2015



FOLLOW THE LEADERS series
MONTREAL, CANADA
2015





LOST TOURISTS
DE PANNE, BELGIUM
2014





LOVERS
MONTREAL, CANADA
2015



RESILIENCE
PARIS, FRANCE
2015



REMEMBRANCES FROM NATURE
STAVANGER, NORWAY
2015



GLOBAL WARMING
PARIS, FRANCE
2014



SURVIVOR
PARIS, FRANCE
2014



SCARECROW
BLANCA, SPAIN
2014



WHEN STONES CAN TALK
MONTREAL, CANADA
2015



HORIZON LOBBY
MONTREAL, CANADA
2015



HUNTED
MONTREAL, CANADA
2015



ABSTRACTS EMOTIONS
MONTREAL, CANADA
2015



REMENBRANCES FROM NATURE
MONTREAL, CANADA
2015



FOLLOW THE LEADERS
MONTREAL, CANADA
2015





BLANCA, SPAIN 2014





STAVANGER, NORWAY
2015





NATIVE
STAVANGER, NORWAY
2015



RED CARPET
BORAS, SWEDEN
2014





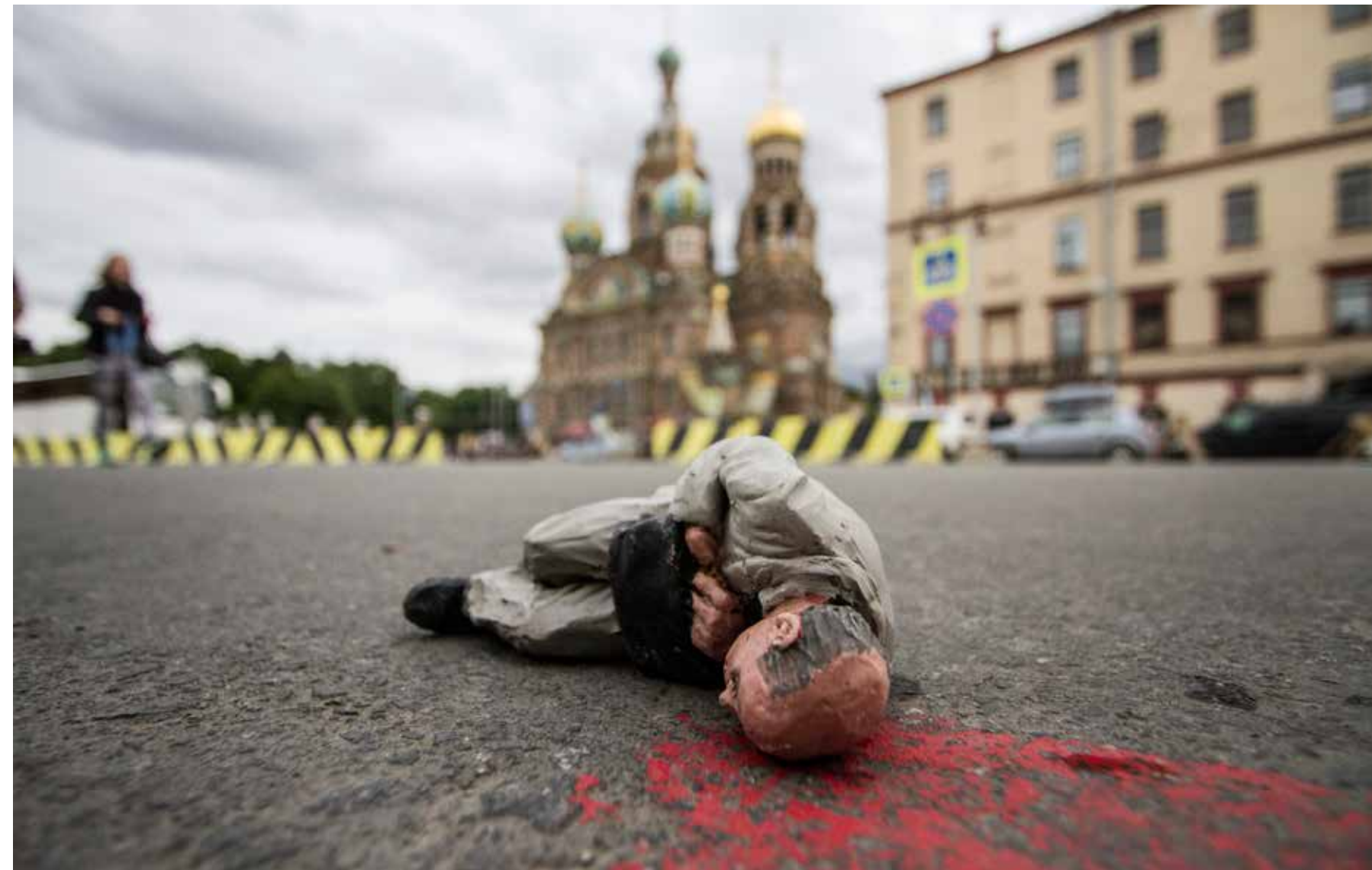
NEIGHBOUR
BORAS, SWEDEN
2014



WORLD COP
ANDERLECHT, BELGIUM
2015



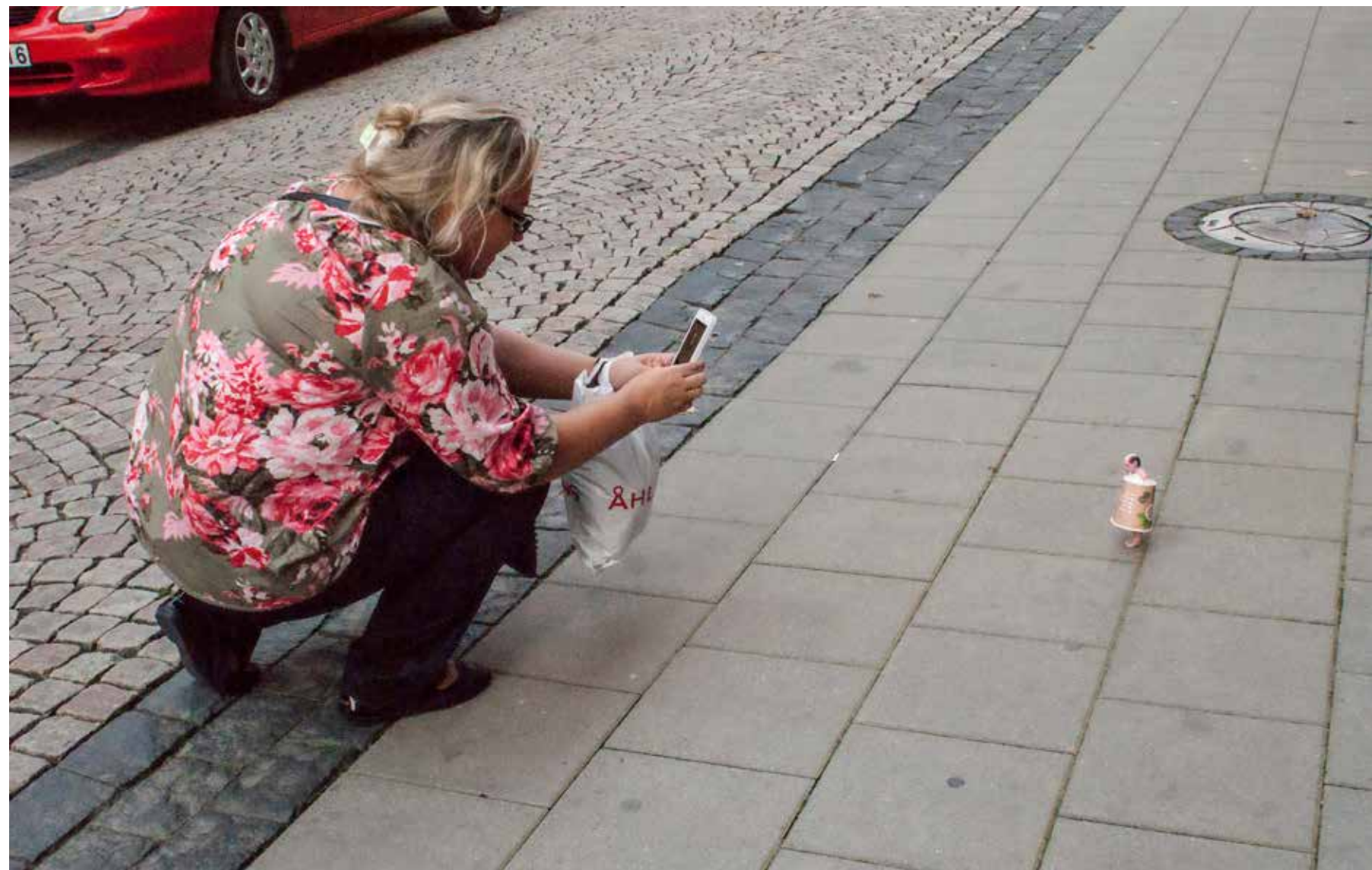
FREEDOM OF SPEECH
ST PETERSBURG, RUSSIE
2015





FYODORS
ST PETERSBURG, RUSSIE
2015





STAVANGER, NORWAY
2015



EVOLUTION
NANTES, FRANCE
2013



BLANCA, SPAIN
2014





BORDER BLANCA, SPAIN 2014



STALKER
HASTINGS, UK
2015









SURVIVORS NYC, EEUU 2015





WAITING FOR CLIMATE CHANGE
NANTES, FRANCE
2013





somewhere in Bretagne, France



FAIM
NANTES, FRANCE
2013





YOGUI
NANTES, FRANCE
2013



THE OFFICE
NANTES, FRANCE
2013



SLOWLY SINKING
ST NAZAIRE, FRANCE
2013



HOMELESS
SAN JOSE, EEUU
2013





WELCOME
SAN JOSE, EEUU
2013



ZOMBIES
NANTES, FRANCE
2013





BROKE-R
SAN FRANCISCO, USA
2013





EDUCATION IS NOT INDUSTRIAL
NANTES, FRANCE
2013



URBAN CAKE
VIENNA, AUSTRIA
2012

REMENBRANCES FROM NATURE
SAN FRANCISCO, USA
2013



OPHELIA

NANTES, FRANCE
2013





COLLAPSE

VIENNA, AUSTRIA

2012





NANTES, FRANCE
2013





SLOWLY SINKING
BRUSSELS, BELGIUM
2012

LOBOTOMY
CAPITOLIA EEUU
2013





S-HELL
BRUXELLES, BELGIUM
2011



AMERICAN DREAM
SAN JOSE, EEUU
2013





GRIND THE REMNANTS
NANTES, FRANCE
2013



MISSING CALL FROM NATURE
NIEWPORT, BELGIUM
2012



LABREGOS DE CEMENTO
NANTES, FRANCE
2013



LABREGOS DE CEMENTO
BRUXELLES, BELGIUM
2011



EXHAUSTED
NANTES, FRANCE
2013





ELECTORAL CAMPAIGN
BERLIN, GERMANY
2011



ST
NANTES, FRANCE
2013



LEHMAN BROTHERS
OOSTENDE, BELGIUM
2012





GOLDMAN SACHS
NAMUR, BELGIUM
2012



YOGUI

NANTES, FRANCE
2013



EXHAUSTED
NANTES, FRANCE
2013



REMEMBRANCES FROM NATURE
NANTES, FRANCE
2013





FOREST ROAD
NANTES, FRANCE
2013



ECOCAR
BRUSSELS, BELGIUM
2011



STREET ART
MÁLAGA, SPAIN
2012





LA DESPENSA
SAN JORGE DE SACOS, PONTEVEDRA, SPAIN
2012



BRAINWASHED
NANTES, FRANCE
2013



THINKING ABOUT RODIN
MALAGA, SPAIN
2012

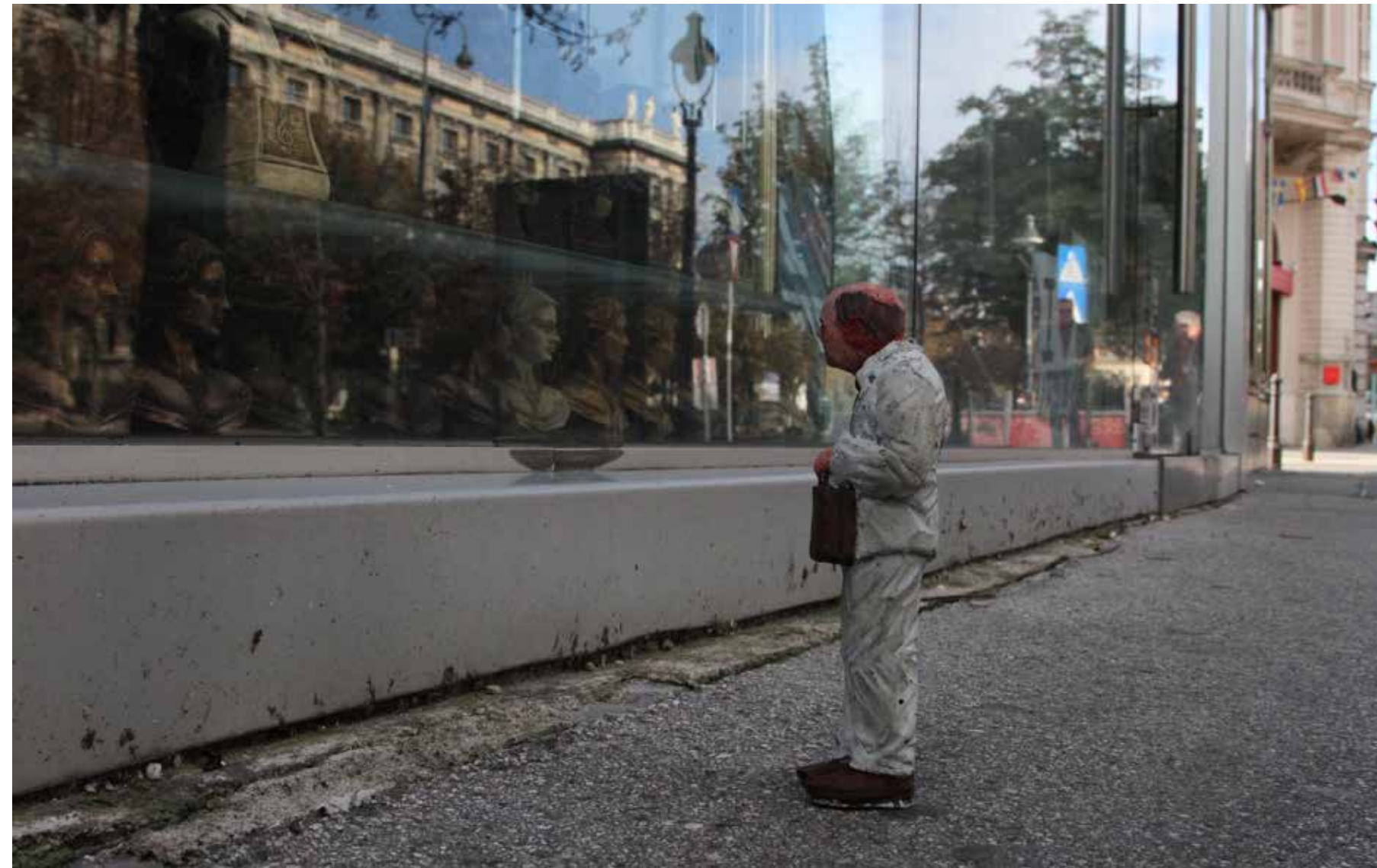


THE CORPORATION
NIEWPORT, BELGIUM
2012





WILDLIFE
MALAGA, SPAIN
2012



IN LOVE WITH A SOUVENIR
VIENNA, AUSTRIA
2012

SURVIVORS

BRUSSELS, BELGIUM

2012



SANTA
BRUSSELS, BELGIUM
2011





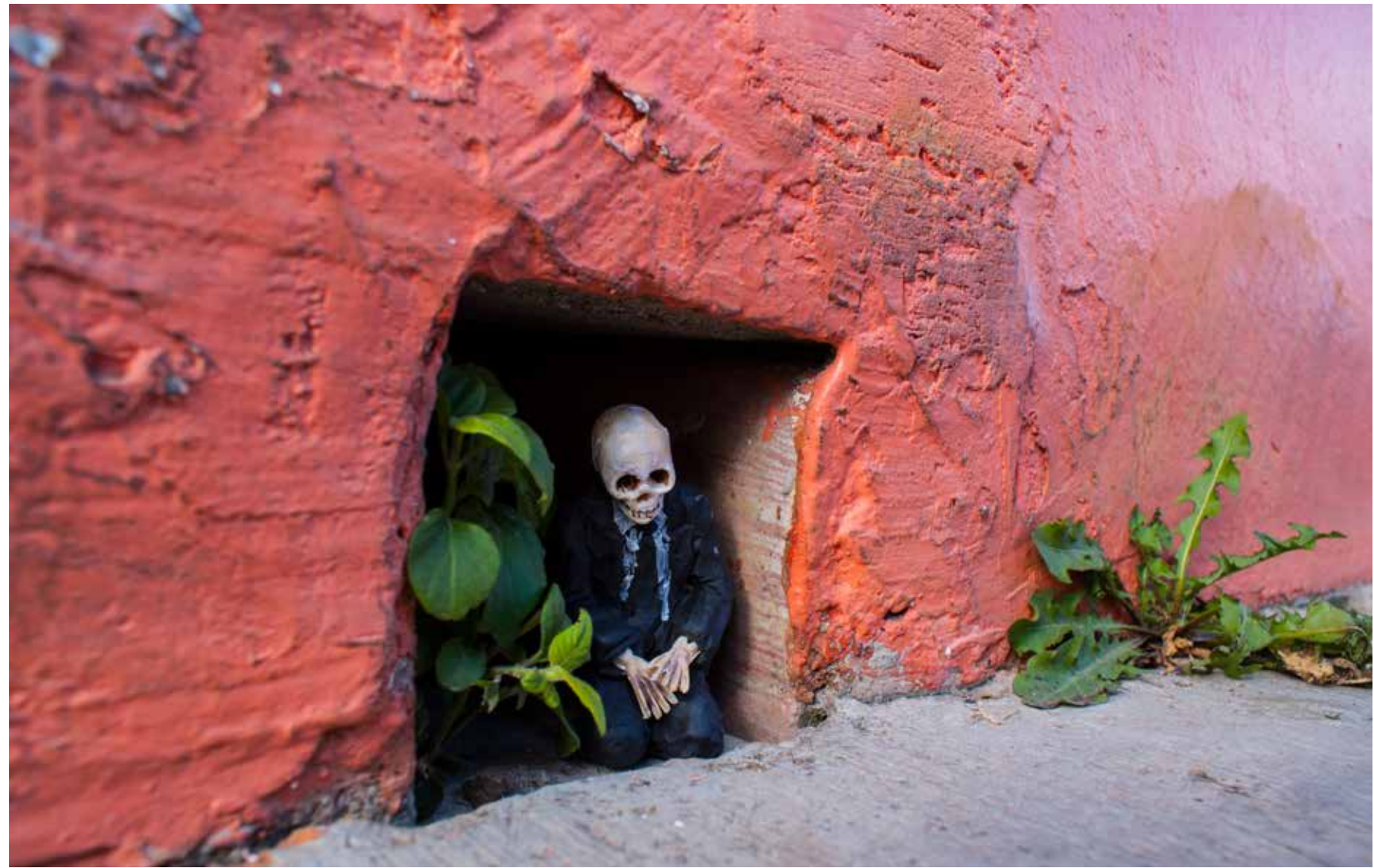
SURVIVOR

SAN CRISTOBAL DE LAS CASAS. MÉXICO
2013



COLLAPSE
VIENNA, AUSTRIA
2012





SAN CRISTOBAL DE LAS CASAS, MEXICO
2013





FAMILY

SAN CRISTOBAL DE LAS CASAS, MEXICO
2013



WAITING FOR CLIMATE CHANGE
DE PANNE, BELGIUM
2012



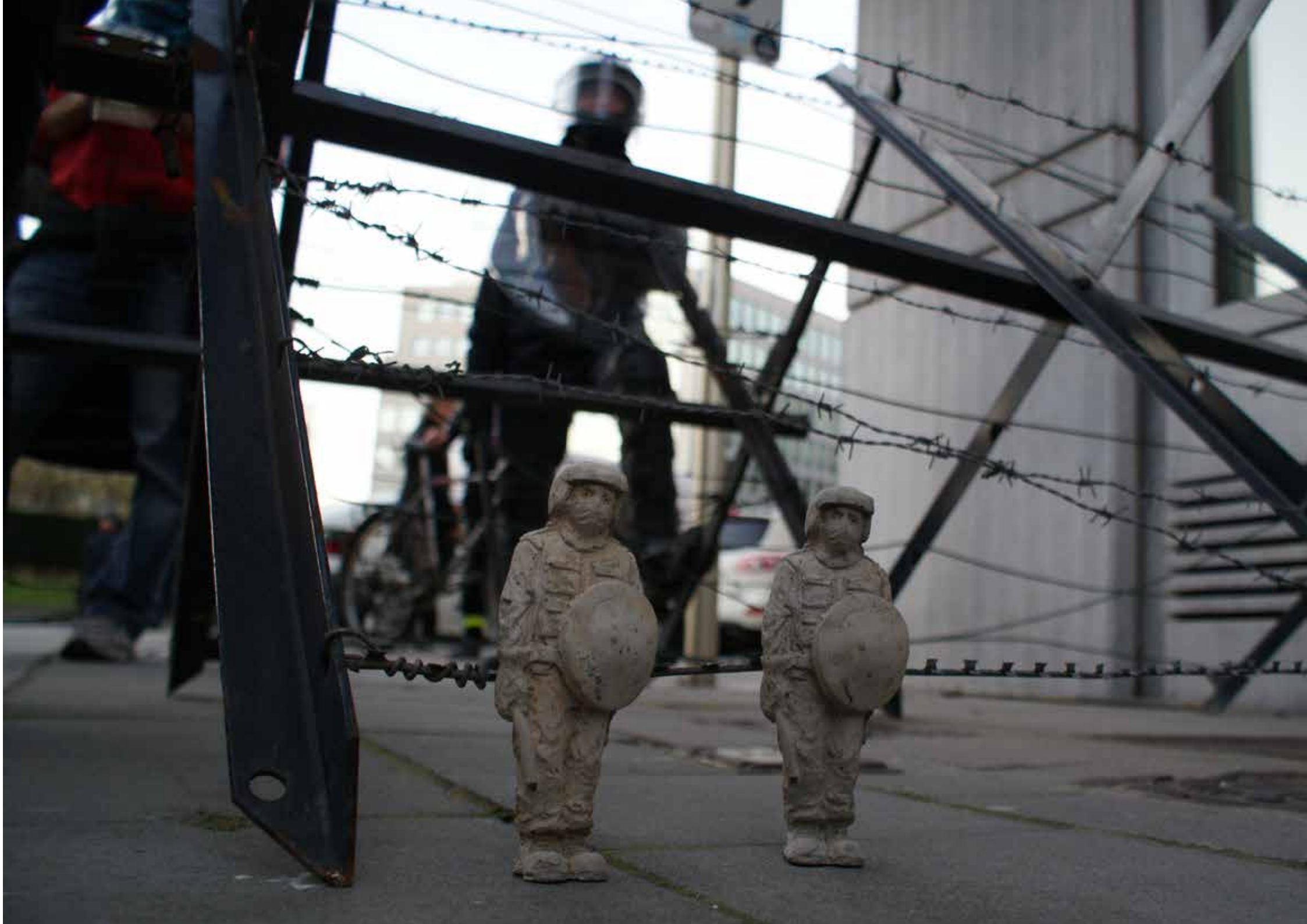
WALDEN
NIEWPORT, BELGIUM
2012







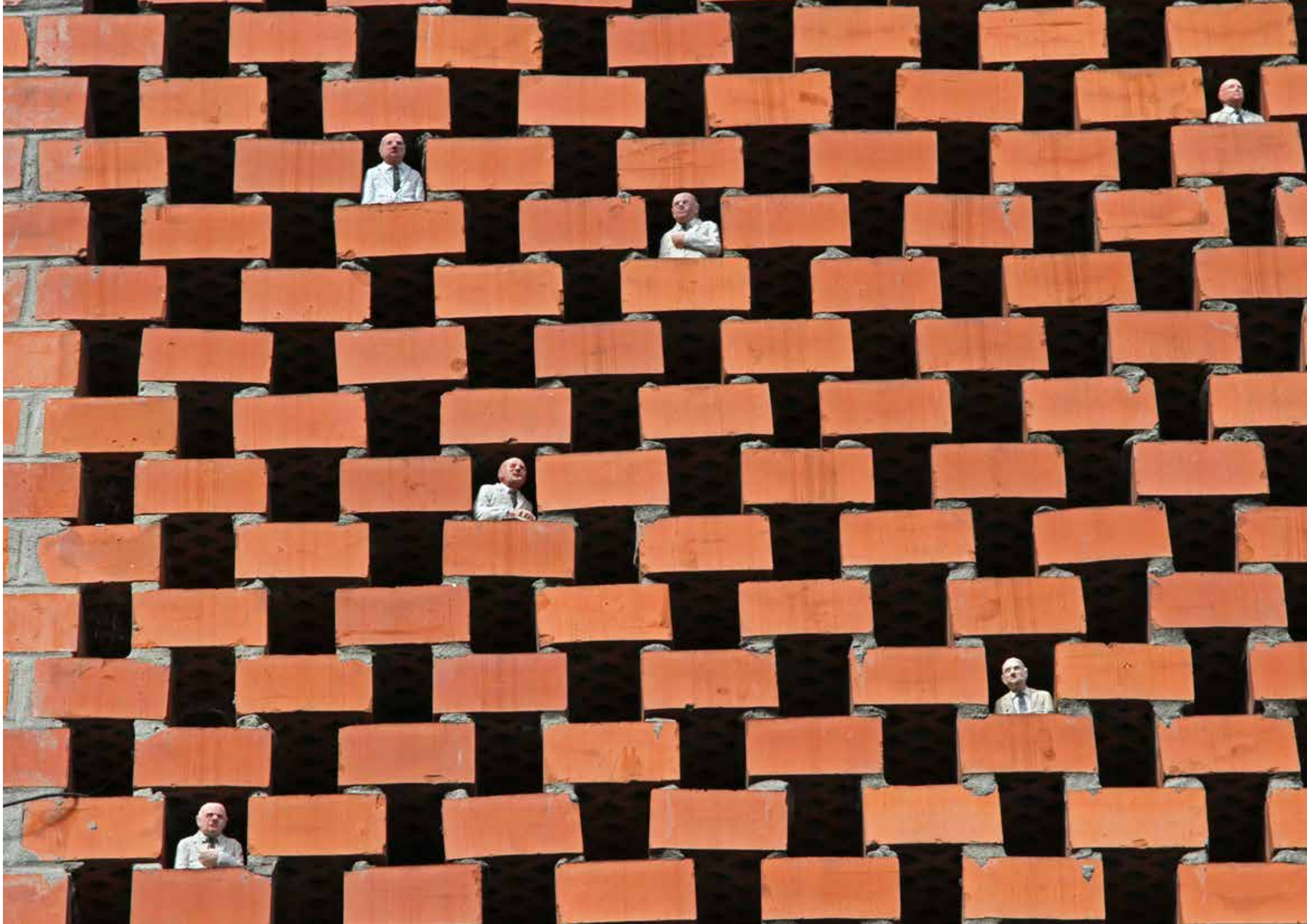
HELPING POLICE
BRUSSELS, BELGIUM
2011



TRAPPED IN A LIFE TIME
MÁLAGA, SPAIN
2012



NEIGHBOURS
ZAGREB, CROATIA 2
012





ZAGREB, CROATIA 2
012



NEIGHBOUR ZAGREB, CROATIA 2012



FOLOOW THE LEADERS
MILAN, ITALY
2011







FOLLOW THE LEADERS
LONDON, UK
2011



AUTUMN
BRUSSELS, BELGIUM
2011



HOMELESS
BERLIN, GERMANY
2011





SURVIVORS BERLIN, GERMANY 2011





PLAYGROUND
MALAGA, SPAIN
2012



LOVERS

OOSTENDE, BELGIUM
2012







HOMELESS
BRUSSELS, BELGIUM
2013



RIOT POLICE SINGING MANTRAS
BRUSSELS, BELGIUM
2011



SLOWLY SINKING
PONTEVEDRA, SPAIN
2012







TRAFFIC JAM
LONDON, UK
2011





FOLLOW THE LEADERS BERLIN, GERMANY 2011



MÁLAGA, SPAIN
2012





EMIGRANTS
BRUSSELS, BELGIUM
2011





SLOWLY SINKING
BRUSSELS, BELGIUM
2011





AUTUMN SPONSORED BY BP
OOSTENDE, BELGIUM
2012





FOLLOW THE LEADERS
BRUSSELS, BELGIUM
2011

SURVIVOR
BRUSSELS, BELGIUM
2012



FAIM
NANTES, FRANCE
2013



Q1: When and where did you get into street art and when did you create your first street work?

I didn't know it was called street art. I left my first sculpture on the streets of Vigo, north west of Spain, around 2005-06.

Q2: Why do you prefer to work in the public space?

I was involved in the street art in a very natural way. Nothing planned. The street is a good place to create because it is open 24 hours a day and you can find everything you need. To me it makes sense to work on the street because this project is done in cement: its natural habitat is the city, it gives more meaning to the project. My primary idea was to create small sculptures depicting contemporary human beings converted in part of urban furniture, as they were fossils in the city itself.

Q3: Are there any other artists that have inspired you and how?

Antony Gormley was an influence for me. I like the work of Medardo Rosso, Maurizio

Cattelan, Chema Madoz, Ron Mueck ... and more. I'm interested in the ironic reflection on the modern world as well as the representation of the human being.

Q4: Do you ever work in collaboration with other artists?

My experience is pretty lonely in this project. Many times I have gone out alone to do my installations and also with friends, this is more fun. It's a good way to discover the city. In the past, I was part of many collaborative projects with other artists but not with Cement eclipses, this is perhaps the most personal project I've done so far.

Q5: Are you interested in the public's reaction to your work?

I like cities where there is a trace of the people who inhabit it through creative processes. One of these expressions is called today street art and I think it is very interesting. I think this whole movement is like small plants which grow on asphalt: natural resistance.

Q6: How would you define your style?

I try to reflect on our culture, on our daily problems and the stupidity of human beings in general.

Q7: Do you do lots of planning beforehand or is your work spontaneous, in response to the site?

Usually, I work in a preconceived idea, and then, on the street, I can improvise a lot depending on the places that I find. Many of the pieces can be adapted to different situations.

Q8: Have you got a favourite project/work of yours, and why?

In my last exhibition at Harlan Levey Projects gallery in Brussels I've little changed the scale. I realized a cement mattress (2 m x 90 cm). This new work is a reflection about the economical crisis: governments save the banks and force people to sleep on the streets. It's a shame the high corruption of politicians and their businessmen friends.

Q9: Which is the best city to work in?

I have felt comfortable working in all cities

where I have had an opportunity of doing something, but maybe London motivated me to do many more things.

Q10: What are you up to at the moment?

I am preparing a new show in Nantes (France) and I wanted to fix the issue of new slaves, as we gradually become part of a system that has trapped us and makes us assume collective guilt as something that comes by default. This is related to our ability to choose live freely is further reduced. This is called control.



RIOT POLICE SINGING MANTRAS
BERCELONA, SPAIN
2011



WEDDING
MILAN, ITALY
2011



WINNERS
BRUSSELS, BELGIUM
2012





SPAIN

ANDERLECHT, BELGIUM

2013





HARVEST
BRUSSELS, BELGIUM
2011



CELULOSAS
PONTEVEDRA, SPAIN
2012



FOLLOW THE LEADERS
DE PANNE, BELGIUM
2012



HOMELESS

BRUSSELS, BELGIUM

2012



WAITING FOR CLIMATE CHANGE

DE PANNE, BELGIUM
2012







CEMENT FARMERS
PONTEVEDRA, SPAIN
2012



FOLLOW THE LEADERS
MILAN, ITALY
2011









NANTES, FRANCE 2013













USER ADDICTED
VIENNA, AUSTRIA
2012



BIG BROTHER
BRUSSELS, BELGIUM
2011



PICNIC

ANTWERPEN, BELGIUM
2011



