

### **Studies**

1996-2001 Stone sculpting school in Pontevedra. Pontevedra. Spain.  
1997-2003 Fine arts in Pontevedra. Vigo University. Specialty in Sculpture. Pontevedra. Spain.  
2008-2010 MA Digital Arts, University of the Arts London, Camberwell College of Arts.  
London. UK.

### **Individual exhibitions**

**2001** Procesalia 2001. Iglesia de la Universidad. Santiago de Compostela. Spain.  
**2003** Galeria Por Amor a Arte. Espacio Mustang. Porto. Portugal.  
**2004** Caja Madrid. Espacio para a Arte. Pontevedra. Spain.  
**2008** Galeria JM. Malaga. Spain.  
**2010** A210. Bruxelles. Belgium.  
**2011** Cement eclipses: small interventions in the big cities. Pure Evil Gallery. London. UK.  
**2012** Waiting for climate change. Beaufort04. Vila Chalutier. De Panne. Belgium  
Ras Gallery. Subenysuben. Barcelona, Spain.  
Eclipses de cemento. Galeria JM. Malaga, Spain.  
Prestige. Harlan Levey Projects Gallery. Brussels. Belgium.  
**2013** The new slavery. Temple du gout. Nantes, France  
Cement Eclipses. Anno Domini Gallery. San Jose. EEUU

### **Collective exhibitions**

**2000** VII certamen artes plasticas. Cidade de Lugo. Sala del ayuntamiento de Lugo. Spain.  
Arte no Morrazo. Casa de Cultura de Cangas. Pontevedra. Spain.  
Kaldarte. Intervencion urbana. Caldas de Reis. Pontevedra. Spain.  
Certamen escultorico do Salnes. Casa de cultura. Vilanova de Arousa. Pontevedra. Spain.

**2001** VI Mostra Artxove 2001. Pontedeume. Casa da Cultura. La Coruna. Spain.  
Axustados. Sala de la Facultad de Bellas Artes. Pontevedra. Spain.  
V Bienal de Lalin Pintor Laxeiro. Lalin. Pontevedra. Spain.  
Colectiva da Escola da Escola de canteiros. Casal de Ferreiros. Pontevedra. Spain.  
Enredado. Instalacion. Sotano de la Facultad de Bellas Artes. Pontevedra. Spain.

**2002** Orgullo Gordo. Espacio Wootelo. Lugo. Spain.  
Arte no Morrazo. Casa de Cultura.Cangas. Pontevedra. Spain.  
Novos Valores. Edificio Sarmiento. Pontevedra. Spain.  
II Certamen Novos Artistas. Auditorio de Galicia. Santiago de Compostela. Spain.

**2003** Yoes. Instalacion. Sotano de la Facultad de Bellas Artes. Pontevedra. Spain.  
Somebody. Performance. Metro Botanique. Bruselas. Belgium.  
Vertical. Highschool Sint Lukas. Bruselas. Belgium.  
Transmedia. BSBbis. Beursschouwburg. Bruselas. Belgium.  
Film Abendunterhaltung. Espace Marx. Bruselas. Belgium.  
Cinema Nova. Cinema Nova. Bruselas. Belgium.  
Arte no Morrazo.Casa de Cultura.Cangas. Pontevedra. Spain.  
III Certamen Novos Artistas. Auditorio de Galicia. Santiago de Compostela. Spain.  
Maquinacions. Malas Artes. Sala dos Peiraos. Vigo. Pontevedra. Spain.  
Libro de Artista. Fundacion Eugenio Granell. Santiago de Compostela. Spain.

Reperkusion Festival. Igmig + Sr.Pause. Instalacion Urbana. Allariz. Orense. Spain.

**2004** IFI Extensible. MARCO. Museo de Arte Contemporanea. Vigo. CGAC. Centro Galego de Arte Contemporaneo. Spain.

Santiago de Compostela. Museo de Arte Contemporaneo de La Coruna. Spain.

IFI 2004. Colores Icasticos. Performance. LUDD34560. Auditorio de Pontevedra. Spain.

IFI Extensible. Colores Icasticos. Performance. LUDD34560. MARCO. Museo de Arte Contemporanea. Vigo. Spain.

IFI Extensible. Literatura Portatil. Vademecwm. Vigo. Spain.

I Certamen FEEDBACK. Espacio Feedback. Madrid. Spain.

Cultura Quente. Espacio Urbano. Colectiva Escola de Canteiros. Caldas de Reis. Pontevedra. Spain.

Festival MestizArte. Instalacion. Ludd34560. Casa de Cultura. Monforte de Lemos. Lugo. Spain.

Na Vangarda. Certame galego de Novos Creadores. Aula social de Caixa Galicia. Santiago de Compostela. Spain.

**2005** Presentacion Alg-a. See, there's silence here. Sala Nasa. Compostela. Spain.

PROYECTA 2005. Autorretratos. See, there's silence here. Video. Madrid. Spain.

Festival ZEMOS98. Pausae. Video. Sevilla. Spain.

IV Certame de Artes Plasticas de Ourense. Centro Cultural Deputacion de Ourense. Ourense. Spain.

Video a carta. Galeria Df Arte Contemporanea.Santiago de Compostela. Spain.

Census. Ludd34560. The enumerator's dream. Edimburgh. Scotland. UK.

Capitulo 12. Espacio Feedback. [www.laotra.es](http://www.laotra.es)

Festival Internacional de Cortometrajes. Curtocircuito 2005. Seccion oficial. Santiago de Compostela. Spain.

VIII Festival de Proyectos Sonoros. Zeppelin 2005. Regueifa de OS. Octofonia. Proyecto con Berio Molina. CCCB. Barcelona. Spain.

Festival Internacional de Cortometrajes de Santiago de Compostela. Curtocircuito 2005. Spain. Seccion oficial en la seccion de video creacion. Spain.

Xornadas Alg-a a superficie. Videografias. Sala x. Facultade de Belas Artes de Pontevedra. Spain.

Miradores 2005. Mirador videocreacion. Berzosa de Lozoya. Madrid. Spain.

Resistente a auga. Aula de Caixa Galicia. Santiago de Compostela. Spain.

IV Premio Auditorio Novos Artistas 2005. Auditorio de Galicia. Santiago de Compostela.Spain.

Res Publica Tv. Experimentem amb l'art. Convocatoria de video. Barcelona. Spain.

**2006** Urbanitas. MARCO. Museo de Arte Contemporanea de Vigo. Spain.

Census. O sono do enumerador. Performance. Ludd34560. Sala Nasa. Santiago de Compostela. Spain.

Census. Festival Internacional de Artes escenicas. A Chocolateria. Santiago de Compostela.Spain.

Zemos 98.Pantallas Paralelas. Proxeccion do video See there's silence here. Sevilla.Spain.

Census. Peche da expo Urbanitas. Museo de Arte COntemporanea. MARCO. Vigo. Spain.

Certame de Artes Plasticas do Morrazo. Auditorio. Cangas do Morrazo. Pontevedra. Spain.

Census. Festival Internacional de teatro de Rivadavia. Spain.

Laberinto de Museos. Intituto Cervantes de Beijing. China.

Video urbanitas. Espacio Movistar. Forum de Barcelona. Barcelona. Spain.

Arte en Pontevedra. Auditorio de Pontevedra. Pontevedra. Spain.

**2007** XIV Bienal de Cerveira 2007. Grafos e Matemas. Video. Portugal.

III In-sonora. Arte Sonoro e Interactivo. Espacio Off-limits. Madrid. Spain.

Repeat please. VJ Culture. Festival Eutopia. Cordoba. Spain.

Av lab meeting. Medialab-Prado. Madrid. Spain.

**2008** "21"Alg-a roja. Vigo. Spain.

Feedback. House Gallery. London. England. Uk.

Net label. Musica enredada. Arteleku. San Sebastian. Spain.

**2009** Transition. Submytigravity. Bargehouse. Southbank. London. Uk.  
Holloway Arts Festival 2009. Archway Open House. London. Uk.  
Spinning Tongues. The Vibe gallery. Brick Lane, London. Uk.

**2010** Is it over. The Bunker@The Print House. London. UK.  
MA degree show. University of the Arts London, Camberwell College of Arts. London. UK.  
Encuentros digitales. C Arte C. Madrid. Spain.  
Curiouser and Curiouser. The Old Vic Tunnels. London.UK.  
3. Londonewcastle project space. Pure evil gallery. London.UK.  
Group show. Pure Evil gallery. London. UK.

**2011** Stroke 04 fair. Frankfurt. Germany.  
Artbase 2011. Berlin. Germany.  
Robbo Auction. Pure Evil gallery. London. UK.  
Venduto Art Festival. Milan. Italy.  
Calculative + Meditative works. Harlan Levey Projects Gallery. Brussels. Belgium.  
Fresh produce 2011. Anno Domini Gallery. San Jose, CA. USA.  
Indicazione 0/0. Ugo Ferranti Gallery. Rome. Italy.

**2012** Phanstasmagoria. Forman's Smokehouse Gallery. London. Uk.  
Trans-human. Galeria JM. Malaga, Spain.  
Nossomosson. NORMAL. Espacio de Intervencion Cultural. Universidad de La Coruna, Spain.  
Highbrow, Lowbrow, Nobrow – MOUSSE!. Showroom MAMA. Rotterdam, The Netherlands.  
Waiting for climate change. Beaufort04. De Panne. Belgium.  
Wild at heart. Thinkspace Gallery. Culver City, CA. USA  
Canvas Collectie. BOZAR. Bruxelles. Belgium.  
Festival de Libertes. Theatre National. Bruxelles. Belgium.  
Sculpture Quadrennial Riga 2012: Anatomy of Integration. Riga, Latvia.  
Blk River Festival, Vienna, Austria.  
/// MUU /// Muzej ulične umjetnosti, Zagreb, Croatia.  
Fresh produce 2012. Anno Domini Gallery. San Jose, CA. USA.

**2013** Open Art. Orebro, Sweden  
Levoyageanates. Nantes, France  
Desordes creativas. Ordes, A Coruna. Spain  
Bienal La Otra. Bogota, Colombia  
Procesalia, Igrexa da Universidade. Santiago de Compostela, Spain  
Deparment store. Pure Evil Gallery. London, UK

**2014** Centro Negra. Blanca, Murcia.  
Artscape. Malmo. Sweden  
Onedayfestival. Roselare. Belgium  
180 Creative Camp. Abrantes. Portugal  
Caus Pacis, SAM, San Petersburg. Russia  
No Limit Boras. Boras. Sweden  
StreetArt. L'innovation au couer d'un mouvement. Fondation EDF. Paris, France  
Yango Bienale. Kinshasa. Congo

# BIO

Isaac Cordal is an artist from Pontevedra, Spain.

With the simple act of miniaturization and thoughtful placement, Isaac Cordal magically expands the imagination of pedestrians finding his sculptures on the street.

Cement Eclipses is a critical definition of our behavior as a social mass. The art work intends to catch the attention on our devalued relation with the nature through a critical look to the collateral effects of our evolution. With the master touch of a stage director, the figures are placed in locations that quickly open doors to other worlds. The scenes zoom in the routine tasks of the contemporary human being.

Men and women are suspended and isolated in a motion or pose that can take on multiple meanings. The sympathetic figures are easy to relate to and to laugh with. They present fragments in which the nature, still present, maintains encouraging symptoms of survival. The precariousness of these anonymous statuettes, at the height of the sole of the passers, represents the nomadic remainders of an imperfect construction of our society. These small sculptures contemplate the demolition and reconstruction of everything around us. They catch the attention of the absurdity of our existence.

Isaac Cordal is sympathetic toward his little people and you can empathize with their situations, their leisure time, their waiting for buses and even their more tragic moments such as accidental death, suicide or family funerals. The sculptures can be found in gutters, on top of buildings, on top of bus shelters; in many unusual and unlikely places.

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(Text Gary Shove)

